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OF

WASHINGTON, D. C., INC.

JAN 5 1922 ✓



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TITLE PAGE

THE WOMAN IN HIS HOUSE

A Photoplay in seven reels

STORY By Frances Irene Reels

Directed by John M. Stahl

Author of photoplay Chaplain Mayer Pictures Company Inc.
USA

There'll be a Franchise everywhere

JAN 5 1922

Richard D. D. Oct

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Louis B. Mayer presents	20%
The Big Super Special	10%
"THE WOMAN IN HIS HOUSE"	100%
By Irene Reels	10%
Directed by John M. Stahl	15%
"Mayer Made"	10%
A First National Attraction	25%

7 reels

Hilda	Mildred Harris Chaplin
Dr. Phillip Emerson.....	Ramsey Wallace
Peter Marvin.....	Thomas Holding
Bob Livingston.....	George Fisher
Sigurd.....	Gareth Hughes
Hilda's Father.....	Winter Hall
Philip Emerson Jr.....	Richard Hedrick
Emerson's Assistant.....	Catherine Van Buren
Associate Doctor.....	Bob Walker

On the east coast of Canada, Philip Emerson, a materialistic physician, and his friend Peter Marvin, the idealist philosopher are vacationing. It is there that Philip discovers Hilda, a beautiful young girl, sorrowing and mourning over the recent death of her mother, with a misshapen hunchback, Sigurd, in dog-like devotion, forever at her side.

Despite Sigurd's opposition, for he attempts in his furious passion to drown the girl, Hilda marries Philip, and they return to New York, where the husband soon establishes himself as a famous physician and surgeon.

His material mind filled with outside interests, Philip neglects his wife. For days at a time he works in his laboratory, with no one save a beautiful young woman who acts as his assistant. This close association with another woman, arouses groundless suspicion in the heart of Hilda, who cannot understand the makeup of a man of her husband's type.

In time comes Philip Junior, but even a mother's love does not make up for her husband's neglect, and when there comes a home wrecker one Bob Livingston, he finds a ready listener to his wiles, in the unhappy wife.

Finally, when Philip is awakening to his duty toward his wife, an epidemic of infantile paralysis sweeps over the city, and once more the physician's mind is plunged into other channels. As he labors among the sufferers, his own child is stricken with the dread disease, and upon his return home he is greeted with the shocking news that the child is dead. The blow prostrates Hilda, and for a month she fails to rally from shock.

A few moments after Hilda is stricken, the child revives, and the verdict of the doctors is that he will live but will be hopelessly deformed.

Philip takes the child away to devote himself to its cure, and when Hilda recovers, she is informed that her baby has been buried. A complete estrangement of husband and wife results, and Hilda, her mind poisoned against Philip by the perfidious whisperings of Livingston, abandons her home and leaves with the false friend.

Peter, the philosopher friend, taking matters into his own hands, seeks her out determined to bring her to the child. When Hilda enters the room where the crippled boy is lying - a miracle is wrought by mother love. The baby raises its paralysed arms, stretching them out to her, and slides from the chair unaided. Just at the moment Philip enters the room-----

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

JAN 5 1922

Dated at Washington, D.C.

January 5th, 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

1080 JAN-5'22

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to.....
at.....

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(Claimant of Copyright)

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Delivered in person

W. L. Sumner
1/6/22.

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